

## Looking for person for stage design

For a dance / theater production with premiere in spring 2025 in Basel we are looking for a queer and female or non-binary set designer.

The dance / theater production addresses the objectification of lesbian sexuality and the sexualization of female perceived bodies. Five dancers with different dance backgrounds and different bodies negotiate patriarchal perspectives from the author's perspective, question heteronormative narratives and develop a 'lesbian gaze'. They empower their sexuality while questioning their own internalized self-objectification mechanisms.

We are a queer team of *white* and Black, disabled and non-disabled, neurotypical and neurodiverse, female and non-binary people. We are a team that is aware of the different intersectional realities of life and we try to be responsive to different needs. There are various mechanisms built into the production process to accommodate diverse needs and counteract internal discrimination. We do our best to produce a safer space.

We would welcome applications from multiple marginalized people and do our best to meet accessibility needs.

Possible working languages are the spoken languages: German, English, French.

Your profile:

- you identify as female or non-binary
- you are queer and have a personal connection to lesbian sexuality
- you have experience in conception and realization of stage design, your own artistic signature is welcome
- you do NOT need a finished degree

Your tasks:

- Conception of the stage design in cooperation with the choreographer and dramaturge and in consultation with the theater
- Construction of the stage set (if desired, an assistant for the production can be organized)
- Production and procurement of props
- By arrangement present at certain rehearsals

What we offer:

- by arrangement project-based employment or contract for work as self-employed registered person
- Salary according workload after T Punkt (<https://www.tpunkt.ch/richtgagen-richtloehne>)
- cover of travel expenses

The production is carried by FLUX crew [www.fluxcrew.com](http://www.fluxcrew.com) and Merge Dance Collective [www.mergedancecollective.com](http://www.mergedancecollective.com)

The production manager and choreographer is Arlette Dellers

[https://www.instagram.com/arlette\\_dellers/](https://www.instagram.com/arlette_dellers/)

### **Application**

To apply, please send your CV and portfolio or examples of previous work and information about your accessibility needs as a PDF, video or voice message by email or Whatsapp to [arlette@fluxcrew.com](mailto:arlette@fluxcrew.com) or 0041 78 223 85 50.

**Application deadline is the 15.08.2023**